1856
May 31
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CATALOGUE

OF

A MAGNIFICENT PRIVATE COLLECTION

OF

CHINESE

WORKS OF ART,

Formed by a Gentleman,

During a long Residence in China;

Comprising Specimens of EARLY ENAMELS, of the highest importance and rarity, in Vases, Incense Burners, Candlesticks, Jardinières, Screens, Dishes and Bowls, and a superb Font; Three very fine liver colour Porcelain Vases, Bronzes, elaborately Carved Lacquer Work, Jade, Crystal, &c. &c.:

WHICH

L.23034

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 31, 1856,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

On SATURDAY, MAY 31, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

BRONZES.

1 A very curious incense burner, on three grotesque figures, with rosewood stand and cover, and jade handle
2 A Chinese seated figure
3 A beaker, with lizards in relief—12 in. high
4 An incense vase, with ornaments and masks in relief
5 An incense burner, shaped as a grouse
6 A vase, with two handles of grotesque animals, partly gilt
7 A vase, with ornaments indented—8 in. high
8 An elephant, with a vase on its back, on stand—8 in. high
9 A ditto
10 A fumigator, in the form of a toad, with a dancing boy on the lid—a curious piece
11 A small vase, with plants in relief—6½ in. high
12 A pair of crabs
13 A storck, on a tortoise, supporting a lotus for a candlestick
14 A beautiful vase, with elephant head handles, with plants in relief—9 in. high
15 An old ditto, with arabesque handles, inlaid with metal—8½ in. high
16 A curiously shaped ditto, with masks and rings—6½ in. high

17 A BEAUTIFUL VASE, covered with plants and fruits in high relief —12 in. high
18 A curious ancient bronze of a duck, partly gilt—12 in. high
19 A curious incense burner, with carved stand and cover, and jade handle—9 in. high
20 An ancient vase, with lion handles and chased surface—9½ in. high
21 A VERY FINE AND RARE INCENSE BURNER, supported on elephants' head feet, with pierced cover and handles, border of metal-gilt —14 in. long, and 12½ in. high—on stand
22 A duck, on curiously carved rosewood stand—9 in. high
23 An incense vase, with rosewood stand and cover, and jade handle
24 A small circular flat vase, with plants in relief, and mask handles—on stand
25 A fine large incense burner, with carved wood cover and stand, and jade handle

CURIOSITIES, &c.

28 A figure of a joss, of green jade, on a cow
29 A panel, with plants in coloured stones, of raised mosaic, in relief
30 A ditto
31 A beautiful fluted basin, of rich gold japan
32 A ditto
33 A small stand, of the same
34 A match pot, of dark wood, inlaid with plants and birds of coloured stones
35 A very curious fruit-shaped box, of bamboo, covered with tendrils of plants, beautifully carved
36 The companion
37 A group of animals, of carved rock crystal, on elaborately carved stand
38 A bottle, of the same, with carved handles
39 A rosewood skreen, with slab of soapstone, carved with a landscape 17 in. high
40 A pair of smaller ditto
41 A pair of bowls, of tortoiseshell

42 A very fine and large carved casket, of tortoiseshell
43 A ditto tea caddy
44 A lady, holding a lotus leaf: an elaborately carved figure in ivory
45 A pair of curious terra-cotta cups, with vine branches in relief, and squirrels inside
46 A figure of a fakir, bronzed
47 A pair of small skreens, of Soochou work, inlaid with mother-o'-pearl, coloured—on carved stands
48 A pair, similar
49 A MAGNIFICENT CIRCULAR LACQUER BOX, most elaborately carved with figures in landscapes, flowers, and ornaments
50 A DITTO
51 A DITTO
52 A DITTO
53 A PAIR OF FINE FRUIT-SHAPED BOXES, of red lacquer, elaborately carved with figures and flowers
54 A circular ditto, carved with fruits
55 A pair of small ditto, with landscapes
56 A pair of larger ditto, with flowers
57 A pair of elegant oval-shaped trays, of the same
58 A fine carved cup, of rhinoceros horn
59 A ditto
60 A ditto; and a bowl
61 A beautiful leaf-shaped tray, of carved ivory, with branch handles, coloured
62 A ditto
63 A ditto, on carved wood stand

PORCELAIN.

64 A deep blue bottle, with plants in gold—11 in. high
65 A VERY FINE DEEP BLUE BOTTLE, covered all over with ornaments in gold, on carved stand—10 in. high
65*A pair of handsome transparent bowls, with elegant stands
65**A small liver-colour vase

66 A fine flat-shaped vase, of very old crackle, with handles—15 in. high
67 A curious white figure of a joss
68 A fine fluted and richly enamelled basin. *From Soochou*
69 Another, with birds and enamels
70 A cylindrical ancient vase, white, with characters in blue, and figures, on stand—6½ in. high
71 A NOBLE JAR, OF OLD JAPAN, with flowers and ornaments in gold and colours—18 in. high
72 A MAGNIFICENT AND RARE CRIMSON-COLOURED CENTRE VASE, mounted, with or-moulu handles and foot—29 in. high
73 A PAIR, SIMILAR—19 in. high
74 ANOTHER, OF LIVER COLOUR—24 in. high
75 THE COMPANION
75* ANOTHER—15 in. high

ANCIENT ENAMELS.

76 A fluted match pot, with ornaments and flowers
77 A small circular stand
78 A curious shaped cup, of the same
79 A curious small scroll-shaped stand, of the same
80 A small hexagonal box and cover
81 A small globular vase
82 A small square-shaped tray
83 A beautiful inkstand box, with slab for mixing Indian ink
84 A FINE OLD INCENSE BURNER, on three feet, with grapes—on carved stand
85 A VERY FINE AND RARE FLAT OVAL-SHAPED BOTTLE, with pierced handles, with two large subjects of Chinese figures and flowers
86 A VERY FINE AND RARE CIRCULAR-SHAPED VASE, with groups of flowers, in colours, on lapis-lazuli ground, the groundwork of white flowers—on stand
87 A BEAUTIFUL SMALL VASE, enamelled all over with flowers, with metal-gilt rim—on stand

88 Two cups and saucers

89 Two ditto

90 Two ditto

91 Two ditto

92 Two ditto saucers

93 A MAGNIFICENT INCENSE BURNER, on three feet, enamelled all over with flowers and ornaments, with pierced and chased cover of metal-gilt, surrounded by a figure of a kylin, of very fine work—*on elaborately carved stand*

94 A PAIR OF BEAUTIFUL OVAL-SHAPED JARDINIERES, with dragons, in colours, and elephants' head handles of metal-gilt—on carved stand

95 A BEAUTIFUL SMALL CARVED ROSEWOOD SKREEN, with a panel of ancient enamel, with plants in colours, on turquoise ground; the reverse, a polished mirror, of white copper

96 THE COMPANION

97 A VERY FINE AND RARE VASE, of enamel, with flowers in colours, on rosso ground, with rims and stand of chased metal gilt, enriched with turquoise and lapis-lazuli—on stand

98 A PAIR OF NOBLE SQUARE-SHAPED VASES, with feathered edgea, of metal gilt, partly enamelled, of the period of the Manchow dynasty, on carved stand—14 in. high

99 A SUPERB INCENSE BURNER, of the period of the Manchow dynasty, of oblong shape, on four feet of chased metal, gilt and enamel, with perforated cover of the same, surmounted by a lion of chased metal gilt, on carved rosewood stand—15 in. high. *Obtained from the interior*

100 A PAIR OF SUPERB SQUARE-SHAPED ALTAR CANDLESTICKS, en-suite, with feathered edges of chased metal gilt and enamel, on rosewood stands—17 in. high. *Obtained with the preceding from the interior*

101 A PAIR OF MAGNIFICENT SQUARE-SHAPED VASES, of the period of the Ming dynasty, with feathered edges, enamelled all over with ornaments and flowers—13½ in. high

102 A SET OF THREE VERY FINE PIECES, incense burner vase, with lion cover of metal gilt, and box and cover of elegant form, for a joss house, enamelled all over, on elaborately carved stand

103 A SUPERB GLOBULAR VASE, WITH PERFORATED COVER, surmounted by an animal, of metal gilt, with handles of lizards, and three dolphin feet of the same, enamelled all over with birds, flowers, and ornaments—16 in. high. *Of the period of the Ming dynasty. From the ancient capital Nankin. Of the utmost importance and rarity*

104 A MAGNIFICENT SQUARE-SHAPED VASE, with pierced handles, enamelled all over with plants and ornaments, on stand—19 in. high

105 A FLAT SQUARE-SHAPED VASE, of great beauty, covered with trellis pattern, with ornaments in colours between, enamelled turquoise inside, with chased metal-gilt handles, on stand, inlaid with silver—19 in. high

106 A MAGNIFICENT FONT, from a Budhist temple, of octagon form, enamelled all over with ornaments and colours, the borders of rich turquoise—13½ in. high, and 25 in. in diameter, on carved stand—unique

107 A FIGURE OF AN ELEPHANT, beautifully carved in wood and coloured, richly caparisoned, the drapery formed of ancient Chinese enamel and jade, enriched with pearls, rubies, and other precious stones, bearing a fine carved red lacquer vase, covered with encrustations of flowers in precious stones, and surmounted by a mandarin's insignia of office. *Of the greatest rarity*

108 A SEMICIRCULAR ROSEWOOD CONSOLE TABLE, with a fine large slab of ancient enamel, the frame inlaid with the same, and ornaments of silver

109 A MAGNIFICENT CIRCULAR DEEP DISH, with scalloped border, covered all over, inside and out, with flowers and ornaments, on carved rosewood stand—19½ in. diameter

110 A VERY BEAUTIFUL CIRCULAR DISH, enamelled all over with flowers and ornaments, on carved stand—13 in. diameter

111 A FINE DEEP BOWL, of the same—12 in. diameter

112 A BEAUTIFUL CIRCULAR TAZZA, on foot of the same—on carved stand

113 A PAIR OF TAZZI, on feet, similar

114 A PAIR OF DITTO

115 A VERY FINE AND RARE BOWL, with dragons and ornaments—on elaborate stand

116 ANOTHER, larger, with dragons and fish within, and flowers outside

117 A PAIR OF BEAUTIFUL CIRCULAR VASES, of elegant form, with ornaments in colours on dark blue ground, on carved stands—10 in. high

118 A MAGNIFICENT SQUARE SLAB, of mosaic pattern, mounted as a screen, in elaborately carved frame—16 in. square

119 A SUPERB SCREEN, with a landscape, with the Budhist fruit and birds, and a coast scene on the reverse—25 in. by 17 in.—*in elaborately carved frame*

120 A MAGNIFICENT IMPERIAL INCENSE BURNER, on four shaped legs, and feathered ornaments of metal gilt at the angles, with pierced cover of flowers, surmounted by a large lion of chased metal gilt, enamelled all over with dragons, fish, and flowers, on carved stand—27 in. high. *This piece, which is of the greatest importance and rarity, was obtained from a monastery in the interior*

121 A pair of small square-shaped trays, with utensils, on turquoise ground

122 A fine circular box and cover, of early enamel, with chased metal-gilt edges—on rosewood stand

123 An elegant scroll-shaped box and cover, with flowers in colours

124 A PAIR OF BEAUTIFUL ANCIENT FLAT GOURD-SHAPED VASES, of chased metal gilt, with four small slabs, inlaid, of ancient enamel, with characters

125 A PAIR OF BEAUTIFUL DOUBLE ROUND BOXES AND COVERS, with flowers and ornaments in colours, on blue ground, on copper

BRONZES.

126 A circular two-handled vase, on pierced stand, gilt

127 A small bottle—on rosewood stand

128 An incense burner, chased with foliage, shaped as a basket—on stand

129 A two-handled ditto, of gilt bronze, on tripod feet, and rosewood stand

130 A small tripod incense burner, chased, with handles of animals

131 A curious small oviform vase, on tripod feet, with birds and plants in relief

132 A curious cup, the handles formed of two Chinese figures—on rosewood stand

133 A very early incense burner, on tripod feet, with masks, with elaborately carved wood cover, and stand. *Of the period of the Ming dynasty*

134 A small beaker, with ribs and ornaments

135 A circular box and cover, with flowers in relief, partly gilt

136 A VERY FINE EARLY VASE, of elegant form, with a lizard in relief, forming a handle. *Of the period of the Ming dynasty*

137 A FINE TWO-HANDLED VASE, with ring handles, and collar of bosses. *Of the same period*

138 A small copper-gilt fruit-shaped box, with tendrils of plants in relief, partly enamelled and gilt

139 A small early bronze figure of Buddha, seated

140 A SET OF THREE BEAUTIFUL SMALL PIECES, of metal gilt, consisting of a tripod incense burner, a small vase, with insignia, and a box and cover, with small chasing of flowers and masks in relief. *Rare*

141 A square-shaped vase, of copper gilt, with four chasings in medallions of dragons, in arabesque borders

142 A VERY FINE LARGE INCENSE BURNER, on tripod feet, with pierced cover of plants, the handles of grotesque animals, surmounted by a kylin. *Of the period of the Ming dynasty*

143 A fine square incense burner, of ancient bronze, with plants in relief, surmounted by a lion

JAPAN LACQUER.

144 A small oblong box, with tray of black and gold with landscapes
145 A beautiful small nest of four boxes, fitting together, of fine gold japan
146 A pair of circular japan boxes and covers, with figures and ornaments in mother-o'-pearl and colours
147 A pair of beautiful crimson japan cups and covers, with utensils in gold
148 A larger ditto, darker in colour, with a tortoise
149 A black and crimson ditto, with plants
150 A pair of brown ditto, with plants
151 A fine oblong black and gold tray, with plants and tortoises
152 A pair of cylindrical match pots, of bamboo, with birds and plants in gold

CURIOSITIES.

153 A Chinese figure of a fakir, in soapstone
154 A beautiful small vase, of white soapstone, carved with plants
155 A landscape, with buildings and figures, in coloured soapstone
156 Five small yellow cups, with handles of plants in relief, of soapstone
157 A pair of cups, of buffalo horn, carved with landscape
158 A small seated grotesque figure; and a kylin—curious small ancient carvings in wood
159 A beautiful small octagonal bonbonniere, formed of slabs of aventurine, mounted with finely chased metal gilt
160 Another, similar
161 A pair of fine large cups, of buffalo horn, carved with plants
162 A pair of small double snuff-boxes, of japan lacquer
163 A PAIR OF BEAUTIFULLY CARVED EBONY SKREENS, with circular mounts of elaborate embroidery mounts of birds
164 A PAIR OF DITTO, in square pierced frames
165 A FINE LARGE DITTO, with domestic poultry

166 A FINE LARGE SQUARE SLAB, OF SOAPSTONE, carved with buildings—in elaborately carved ebony frame

167 A BEAUTIFUL SMALL CIRCULAR-SHAPED TABLE, of rosewood, on elaborately carved stand, the top inlaid with figures and ornaments in ivory. *Of Ningpo work*

168 THE COMPANION

169 A grotesque figure—a large carving in bamboo

170 A landscape and figures, of the same

171 A pair of beautifully embroidered hand skreens, with birds in feathers

172 AN ELABORATELY CARVED IVORY CONCENTRIC BALL, containing eighteen small ones

173 A fine small rare liver-colour porcelain vase

174 A pair of bamboo water bottles, carved with landscapes

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